

# EXHIBIT A

**AGREEMENT OF SETTLEMENT AND RELEASE**

This Agreement of Settlement and Release, dated October 13, 2017 (“Agreement”), embodies a settlement (“Settlement”) made and entered into by the following Settling Parties: (i) Plaintiff Michelle Cline (“Cline” or “Plaintiff”), individually and on behalf of the Class (defined below); and (ii) Defendant TouchTunes Music Corporation (“Defendant” or “TouchTunes”) (collectively, the “Settling Parties”), through their respective counsel, which resolves the above-referenced class action litigation pending in the United States District Court for the Southern District of New York (the “Action”). This Agreement is intended by the Settling Parties to fully, finally and forever resolve, discharge and settle the Released Claims, upon and subject to the terms and conditions hereof and subject to the approval of the Court.

**I. THE LITIGATION.**

On June 26, 2014, Plaintiff (together with former named plaintiff Kelly Engstrom) filed a putative class action against TouchTunes alleging violations of New York General Business Law (“GBL”) §§ 349 and 350, and common law claims arising from the Terms of Use applicable to the digital jukeboxes operated by TouchTunes. The complaint was filed on behalf of a proposed class consisting of individuals who “at any time between May 30, 2010 to October 28, 2013, purchased a song through TouchTunes’ ‘pay-for-play’ jukebox service App, which was not played because it was skipped or otherwise interfered with, and no refund was issued . . . [or] at any time between May 30, 2010, to present, purchased a song through TouchTunes’ ‘pay-for-play’ jukebox service from a TouchTunes equipped venue’s onsite jukebox, which was not played because it was skipped or otherwise interfered with, and no refund was received.” (Class Action Complaint, June 26, 2014, ECF No. 2, at 5.) On July 8, 2014, the Court found that plaintiffs failed to allege subject-matter jurisdiction due to the complaint lacking sufficient allegations concerning the citizenship of Ms. Cline and Ms. Engstrom. (Order, July 8, 2014, ECF No. 4.) Following additional clarification from the Court, plaintiffs filed a First Amended Complaint on July 23, 2014, adding citizenship allegations. (First Amended Complaint, July 23, 2014, ECF No. 7; Letter, July 14, 2014, ECF No. 5; Order, July 17, 2014, ECF No. 6.)

TouchTunes filed a Motion to Dismiss the First Amended Complaint on October 22, 2014, arguing, among other things, that plaintiffs failed to properly plead jurisdiction under the Class Action Fairness Act and failed to properly plead claims under the GBL, and common law claims for breach of covenant of good faith and fair dealing, and unjust enrichment. (First Motion to Dismiss, October 22, 2014, ECF No. 12.) On January 7, 2015, the Court agreed, in part, dismissing plaintiffs' claims but granting leave to replead. (Memorandum and Order, January 7, 2015, ECF No. 18.) On January 28, 2015, plaintiffs filed a Second Amended Complaint. (Second Amended Complaint, January 28, 2015, ECF No. 19.)

On March 3, 2015, Defendant filed a Motion to Dismiss the Second Amended Complaint, and, on September 29, 2016, the Court issued an Opinion and Order granting in part and denying in part TouchTunes' March 3, 2015 Motion to Dismiss the Second Amended Complaint (the "Opinion and Order"). As a result of the Opinion and Order, Ms. Engstrom's claims were dismissed entirely and Ms. Cline was permitted to proceed on a single claim under GBL § 349 concerning mobile App-based credits lost due to a specific venue override feature. (*See* Opinion and Order, September 29, 2016, ECF No. 31.)

There are currently no deadlines pending in this matter. The approval of this settlement by the Court will alleviate the further expenditure of efforts and resources by the parties and their respective counsel and provide meaningful relief for the Class, as detailed below, without the need for further litigation.

## **II. CLAIMS OF PLAINTIFF AND BENEFITS OF SETTLEMENT.**

This litigation is a class action brought by Plaintiff individually and on behalf of the Class alleging that the disclosures that TouchTunes makes in its user agreements lack detail sufficient to alert a user of TouchTunes' services that a requested song might not play in part or in full. TouchTunes denies all of Plaintiff's allegations.

Plaintiff brought this Action in good faith and believes that the claims asserted in the Action have merit and that the evidence developed to date supports the claims alleged. Plaintiff

recognizes and acknowledges, however, the expense and length of continued proceedings necessary to prosecute the Action against TouchTunes through trial and appeals may be disproportionate to the claim that remains viable. Further, Plaintiff has taken into account the uncertain outcome and risk of any litigation, especially in complex cases such as this Action, as well as the difficulties and delays inherent in such litigation. Plaintiff is also mindful of possible defenses to the remaining GBL § 349 violation asserted in the Action, as well as the risks and costs associated with pursuing class certification in this case. Plaintiff believes that the Settlement set forth in the Agreement confers substantial benefits upon the Class. Based on their evaluation, Plaintiff and her Counsel have determined that the Settlement set forth in the Agreement is in the best interests of Plaintiff and the Class, and that the Settlement is fair, reasonable and adequate.

### **III. TOUCHTUNES'S DENIAL OF WRONGDOING AND LIABILITY.**

TouchTunes has denied and continues to deny each and all of the claims and contentions alleged in this Action. TouchTunes has expressly denied and continues to deny all charges of wrongdoing or liability against them arising out of any of the conduct, acts or omissions alleged, or that could have been alleged, in this Action. Nonetheless, TouchTunes has concluded that further litigation of the Action would be protracted and expensive, and that it is desirable that the Action be fully and finally settled in the manner and upon the terms and conditions set forth in this Agreement. TouchTunes has, therefore, determined that it is desirable and beneficial to them that the Action be settled in the manner and upon the terms and conditions set forth in this Agreement.

### **IV. TERMS OF AGREEMENT AND RELEASE.**

NOW, THEREFORE, IT IS HEREBY AGREED by and among Plaintiff (for herself and the Class) and Defendant, through their respective counsel-of-record, that, subject to the approval of the Court, in consideration of the benefits flowing to the Settling Parties from the Settlement set forth herein, this Action and the Released Claims shall be finally and fully

compromised, settled and released, and the Action shall be dismissed with prejudice, as to all Settling Parties, upon and subject to the terms and conditions of the Stipulation, as follows.

**1. Definitions.**

In addition to the terms defined at various points within this Agreement, the following Defined Terms apply throughout this Agreement:

- 1.1. “Automatic Credit Sub-Class” means all persons who, from November 1, 2012 to October 28, 2013 purchased credits to play a song through TouchTunes’ mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox.
- 1.2. “Claim” means a written request submitted through the Claim Credit Sub-Class Process described in Section10 of this Agreement.
- 1.3. “Claimant” means a member of the Claim Credit Sub-Class who submits a Claim.
- 1.4. “Claims Administrator” means JND Legal Administration. Class Counsel and Defendant may, by agreement, substitute a different organization as Claims Administrator, subject to approval by the Court if the Court has previously approved the Settlement. In the absence of agreement, either Class Counsel or Defendant may move the Court to substitute a different entity as Claims Administrator, upon a showing that the responsibilities of Claims Administrator have not been adequately executed by the incumbent.
- 1.5. “Claim Credit Sub-Class” means all persons who, from May 30, 2010 to October 31, 2012, purchased credits to play a song through TouchTunes’ mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox, who did not receive a refund for such skipped song selection, and who submit a Valid Claim as determined by the Claims Administrator pursuant to Section 10.
- 1.6. “Claim Credit Sub-Class List” is the list compiled by the Claims Administrator following the expiration of the Claims Period of all Valid Claims, including a user’s name, TouchTunes mobile App username, and email address, and excluding any person who timely opted-out by the Opt-Out Deadline and any member of the Automatic Credit Sub-Class.
- 1.7. “Class” or “Class Members” means all persons who, at any time between May 30, 2010 and October 28, 2013 purchased credits to play a song through TouchTunes’ mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox. Class Members are further defined as members of either the “Automatic Credit Sub-Class” or the “Claim Credit Sub-Class.”

1.8. “Class Counsel” means:

NEWMAN FERRARA LLP  
Jeffrey M. Norton  
1250 Broadway, 27th Fl.  
New York, NY 10001

1.9. “Class Period” means May 30, 2010 to October 28, 2013.

1.10. “Claims Period” means the period ending six months after Notice Approval.

1.11. “Court” means the United States District Court for the Southern District of New York.

1.12. “Defendant” means TouchTunes Music Corporation.

1.13. “Effective Date” means the second business day after which all of the following events have occurred:

- a) TouchTunes’ counsel and Class Counsel have executed this Agreement;
- b) The Court has entered the Final Approval Order without material change to the Parties’ agreed-upon proposed Final Approval Order as described in Section 8;
- c) The time for seeking rehearing or appellate or other review has expired, and no appeal or petition for rehearing or review has been timely filed; or the Settlement is affirmed on appeal or review without material change, no other appeal or petition for rehearing or review is pending, and the time period during which further petition for hearing, review, appeal, or certiorari could be taken has finally expired.

1.14. “Notice” means the notices of proposed class action settlement that the Parties will ask the Court to approve in connection with the motion for Notice Approval.

1.15. “Notice Approval” means the date that the Court enters, without material change, an order approving the Notice Program as set forth in this agreement.

1.16. “Notice Deadline” means 60 days after Notice Approval.

1.17. “Notice Program” means the notice methods provided for in this Agreement and consists of the emailed Notice to all Class Members and a dedicated website to host the Notice. The form of Notice shall be substantially in the form attached as Exhibit A to this Agreement and approved by the Court, and the Notice Program shall be affected in substantially the manner provided in Section VI.

1.18. “Objection Deadline” means 45 days after the Notice Deadline.

1.19. “Opt-Out Deadline” means 45 days after the Notice Deadline.

1.20. “Parties” means Plaintiff, the Class, and TouchTunes.

1.21. “Person” means an individual, corporation (including all divisions and subsidiaries), partnership, limited partnership, association, joint stock company, joint venture, limited liability company, professional corporation estate, legal representative, trust, unincorporated association, government or any political subdivision or agency thereof, and any business or legal entity and his, her or its spouses, heirs, predecessors, successors, representatives, or assignees.

1.22. “Plaintiff” means Michelle Cline.

1.23. “Plaintiff’s Counsel” means:

NEWMAN FERRARA LLP  
Jeffrey M. Norton  
1250 Broadway, 27th Fl.  
New York, NY 10001

1.24. “Released Claims” means all claims, whether known or unknown (including, but not limited to, “Unknown Claims”), as defined in Section 1.31, that were asserted or could have been asserted in this case by Plaintiff or Class Members, directly against the Released Persons under federal or state law, including, without limitation, all claims arising out of, or relating to, in whole or in part, the claims or facts and circumstances asserted in this Action, including, without limitation, any claims by Plaintiff or Class Members arising out of, or relating to, their use of TouchTunes’ services or Terms of Use during the Class Period. Excluded from the “Released Claims” are claims arising out of the violation or breach of the terms of the Settlement.

1.25. “Released Parties” means those persons and entities released as specified in Section 11.

1.26. “Releases” means all of the releases contained in Section 11

1.27. “Releasing Parties” means Plaintiff and all Class Members who do not timely and properly exclude themselves from the Settlement, and each of their respective heirs, assigns, beneficiaries, and successors.

1.28. “Settlement” means the settlement into which the Parties have entered to resolve the Action. The terms of the Settlement are as set forth in this Agreement including the exhibits hereto.

1.29. “Settlement Website” means the website maintained by the Claims Administrator for the purpose of administering the Settlement and providing Notice to Class Members.

1.30. “Song Credit” means a code for an electronic credit that can be used through the TouchTunes mobile App to play certain songs on TouchTunes digital jukeboxes. The electronic credit will expire one year after it is provided to a user.

1.31. “Unknown Claims” means any Released Claims which Plaintiff or any Class Member does not know or suspect to exist in his, her or its favor at the time of the release of the Released Persons which, if known by him, her or it, might have affected his, her or its settlement with and release of the Released Persons, or might have affected his, her or its decision not to object to this Settlement. With respect to any and all Released Claims, the Settling Parties stipulate and agree that, upon the Effective Date, Plaintiff shall expressly and each of the Class Members shall be deemed to have, and by operation of the Judgment shall have, expressly waived any and all provisions, rights and benefits conferred by the laws of the state of New York. Plaintiff and Class Members may hereafter discover facts in addition to or different from those which he, she or it now knows or believes to be true with respect to the subject matter of the Released Claims, but Plaintiff shall expressly, and each Class Member, upon the Effective Date, shall be deemed to have, and by operation of the Judgment shall have, fully, finally, and forever settled and released any and all Released Claims, known or unknown, suspected or unsuspected, contingent or non-contingent, whether or not concealed or hidden, which now exist, or heretofore have existed, upon any theory of law or equity now existing or coming into existence in the future, including, but not limited to, conduct that is negligent, intentional, with or without malice, or a breach of any duty, law or rule, without regard to the subsequent discovery or existence of such different or additional facts. Plaintiff acknowledges, and Class Members shall be deemed by operation of the Judgment to have acknowledged, that the foregoing waiver was separately bargained for and a key element of the Settlement of which this release is a part.

1.32. “Valid Claim” means a Claim that has been deemed by the Claims Administrator to meet the requirements of Section 10.

## **2. Certification of the Settlement Class.**

2.1. For settlement purposes only, Plaintiff shall seek, and TouchTunes shall not oppose, certification of the following Settlement Class under Rule 23(b)(3) of the Federal Rules of Civil Procedure: All persons who, between May 30, 2010 and October 28, 2013 purchased credits to play a song through TouchTunes’ mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox, who did not receive a refund for such skipped song.

2.2. The Class shall consist of two sub-classes:

- a) the Automatic Credit Sub-Class consisting of all persons who, from November 1, 2012 to October 28, 2013 purchased credits to play a song through TouchTunes’ mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox; and
- b) the Claim Credit Sub-Class consisting of all persons who, from May 30, 2010 to October 31, 2012, purchased credits to play a song through TouchTunes’ mobile App, which was not played because it was skipped by a person using a

TouchTunes-branded remote control in connection with a TouchTunes digital jukebox, who did not receive a refund for such skipped song selection, and who submit a Valid Claim as determined by the Claims Administrator.

2.3. For settlement purposes only, Plaintiff shall also seek, and TouchTunes shall not oppose, appointment of Class Counsel, and appointment of Plaintiff as class representatives, to represent the Settlement Class.

### **3. Settlement Consideration.**

3.1. TouchTunes shall provide one Song Credit to the TouchTunes mobile App username of all members of the Automatic Credit Sub-Class who do not timely opt out by the Opt-Out Deadline as set forth in Section 9.

3.2. TouchTunes shall provide one Song Credit to all members of the Claim Credit Sub-Class who do not timely opt out by the Opt-Out Deadline as determined by the Claims Administrator as set forth in Section 10.

3.3. Under no circumstances will a user be entitled to more than one Song Credit regardless of the number of songs they claim were requested and skipped by a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox, or regardless of the fact that they could belong to members of both sub-classes. A user who belongs to both the Automatic Credit Sub-Class and the Claim Credit Sub-Class will only receive a Song Credit as a member of the Automatic Credit Sub-Class and will be excluded from the Claim Credit Sub-Class.

### **4. Injunctive Relief.**

4.1. TouchTunes represents that as a result of this Action, it implemented a change to its Terms of Use. Specifically, Defendant represents that as of April 2016 it has clarified its Terms of Use to specify that a TouchTunes mobile App user's selected song might not play because a person may skip a user's selected song using a TouchTunes-branded remote control.

### **5. Notice Program Approval.**

5.1. Upon execution of this Agreement by all signatories, Class Counsel shall promptly move the Court for an order approving the proposed Notice Program ("Notice Program Approval Order"). The proposed Notice Program Approval Order that will be filed with the motion shall be in a form agreed upon by Defendant and Class Counsel, and substantially in the form as that attached as Exhibit B to this Agreement. The motion for Notice Program Approval shall request that the Court: (1) approve the Notice Program set forth herein and approve the form and content of the Notice; (2) approve the procedures set forth in Section 7 for Class Members to exclude themselves from the Class or to object to the Settlement; (3) stay the Action pending Final Approval of the Settlement; (4) stay and/or enjoin, pending Final Approval of the Settlement, any actions brought by Class Members concerning a Released Claim; and (5) schedule a final approval hearing for a time and date mutually convenient for the Court, Class Counsel,

and TouchTunes, at which the Court will conduct an inquiry into the fairness of the Settlement, determine whether it was made in good faith and should be finally approved, and determine whether to approve Class Counsel's application for attorneys' fees, costs, and expenses, and request for a case contribution award for the named plaintiff (the "Final Approval Hearing").

5.2. The Claims Administrator shall serve any notice of the settlement that meets the requirements of the Class Action Fairness Act ("CAFA"), 28 U.S.C. § 1715 and shall file with the Court a certification of the date upon which the CAFA Notice was served.

**6. Claims Administrator.**

6.1. The Claims Administrator shall administer various aspects of the Settlement and perform such other functions as are specified for the Class Administrator elsewhere in this Agreement, including, but not limited to, providing Notice to Class Members as described in Section 7; administering the Automatic Credit Sub-Class Process as described in Section 9; and administering the Claim Credit Sub-Class Process as described in Section 10.

6.2. The Claims Administrator shall establish and maintain a dedicated website to host the Notice.

6.3. The Claims Administrator shall respond to any inquiries from potential Class Members.

6.4. The Claims Administrator shall provide weekly reports and, no later than ten days after the Opt-Out Deadline, a final report to Class Counsel and Defendant, that summarize:

- a) the number of written notifications of exclusion received that week;
- b) the total number of written notifications of exclusion received to date;
- c) the number of Claims since the prior reporting period;
- d) the total number of Claims received to date;
- e) the number of Claims determined to be Valid Claims since the prior reporting period;
- f) the total number of Valid Claims identified to date; and
- g) other pertinent information.

6.5. In advance of the Final Approval Hearing, the Claims Administrator shall prepare an affidavit to submit to the Court that:

- a) attests to implementation of the Notice Program in accordance with the Notice Program Approval Order; and
- b) identifies each Class Member who timely and properly provided written notification of exclusion from the Settlement Class.

6.6. The Claims Administrator shall perform any Settlement administration-related function at the agreed-upon instruction of both Class Counsel and TouchTunes.

## 7. **Notice to Class Members.**

7.1. Within fifteen business days after Notice Program Approval, Defendant will provide to the Claims Administrator the username and last known email address (a) all persons who, from November 1, 2012 to October 28, 2013 purchased a song through TouchTunes' mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox; and (b) all persons who, from May 30, 2010 to October 31, 2012, purchased a song through TouchTunes' mobile App (the "Potential Class List").

7.2. The Claims Administrator will maintain the Potential Class List in a secure manner.

7.3. Upon receipt of the Potential Class List, the Claims Administrator shall implement the Notice Program provided herein, using the form of Notice approved by the Court in the Notice Program Approval Order, substantially in the form attached as Exhibit A to this Agreement. The Notice shall include, among other information:

- a) a description of the material terms of the Settlement;
- b) the date by which Class Members may exclude themselves from the Settlement Class;
- c) the date by which Class Members may object to the Settlement;
- d) the date upon which the Final Approval Hearing is scheduled to occur; and
- e) a description of the Claims process.

7.4. The Claims Administrator shall provide the Notice to the Potential Class List by sending an email, substantially in the form attached as Exhibit C to this Agreement, to a user's last known email. The Claims Administrator shall make the Notice available at a dedicated website maintained by the Claims Administrator.

7.5. The Notice shall include a procedure for Class Members to exclude themselves from the Settlement Class by notifying the Claims Administrator in writing of the intent to exclude himself or herself from the Settlement Class.

7.6. Such written notification must be received by the Claims Administrator no later than the Opt-Out Deadline, as specified in the Notice. The written notification must include:

- a) the individual's name and address;
- b) email address;
- c) TouchTunes mobile App username; and
- d) a statement that he or she wants to be excluded from the Settlement.

7.7. The Claims Administrator shall provide the Parties with copies of all completed opt-out notifications, and a final list of all who have timely and validly excluded themselves from the Settlement Class, which Class Counsel shall move to file under seal with the Court no later than 10 days prior to the Final Approval Hearing. Any Class Member who does not timely and validly exclude himself or herself shall be bound by the terms of this Agreement.

7.8. The Notice shall include a procedure for Class Members to object to the Settlement and/or to Class Counsel's application for attorneys' fees, costs, and expenses. Objections to the Settlement or to the application for attorneys' fees, costs, expenses must be electronically filed with the Court, or mailed to the Clerk of the Court, with copy to Class Counsel and Defendant's counsel. For an objection to be considered by the Court the objection must be: (a) electronically filed by the Objection Deadline; or (b) mailed first-class postage prepaid to the Clerk of Court, Class Counsel, and Defendant's Counsel, at the addresses listed in the Notice, and postmarked by no later than the Objection Deadline, as specified in the Notice.

7.9. For an objection to be considered by the Court, the objection must also set forth:

- a) the name of the Action;
- b) the objector's full name, address, email address, and telephone number;
- c) an explanation of the basis upon which the objector claims to be a Class Member;
- d) all grounds for the objection, accompanied by any legal support for the objection;
- e) the identity of all counsel who represent the objector, including any former or current counsel who may be entitled to compensation for any reason related to the objection to the Settlement, or the fee application;
- f) the identity of all counsel representing the objector who will appear at the Final Approval Hearing;

- g) a list of any persons who will be called to testify at the Final Approval Hearing in support of the objection;
- h) a statement confirming whether the objector intends to personally appear and/or testify at the Final Approval Hearing; and
- i) the objector's signature (an attorney's signature is not sufficient).

7.10. The Notice Program shall be completed by the Notice Deadline.

7.11. Within seven days after the Notice Deadline, the Claims Administrator shall provide Class Counsel and TouchTunes with one or more affidavits confirming that the Notice Program was completed in accordance with the Parties' instructions and the Court's approval. Class Counsel shall file such affidavit(s) with the Court as an exhibit to or in conjunction with Plaintiff's motion for final approval of the Settlement.

7.12. All costs of the Notice Program shall be paid by TouchTunes.

7.13. Within the parameters set forth in this Section 7, further specific details of the Notice Program shall be subject to the agreement of Class Counsel and Defendant.

## **8. Final Approval Order and Judgment.**

8.1. Plaintiff's motion for Notice Program Approval will include a request to the Court for a scheduled date on which the Final Approval Hearing will occur. The Final Approval Hearing shall be scheduled no earlier than 90 days after the CAFA notices are mailed to ensure compliance with 28 U.S.C § 1715. By no later than 28 days prior to the Objection Deadline, Plaintiff shall file a motion for final approval of the Settlement and an application for attorneys' fees, costs, and expenses, and request for a case contribution award for the named plaintiff. By no later than 21 days prior to the Final Approval Hearing, TouchTunes shall file any response or objections to Plaintiff's application for attorneys' fees, costs, and expenses, and request for a case contribution award for the named plaintiff. By no later than 14 days prior to the Final Approval Hearing, the Parties shall file any responses to any objections, and any replies in support of final approval of the Settlement and/or Class Counsel's application for attorneys' fees, costs, and expenses, and request for a case contribution award for the named plaintiff. At the Final Approval Hearing, the Court will consider Plaintiff's motion for final approval of the Settlement, and Class Counsel's application for attorneys' fees, costs, and expenses, and request for a case contribution award for the named plaintiff. In the Court's discretion, the Court also will hear argument at the Final Approval Hearing from any Class Members (or their counsel) who object to the Settlement or to the fees, costs, expenses, provided the objectors filed timely objections that meet all of the requirements listed in Sections 7.

8.2. At or following the Final Approval Hearing, the Court will determine whether to enter the Final Approval Order granting final approval of the Settlement, whether to approve Class Counsel's request for attorneys' fees, costs, and expenses, and the amount of any attorneys' fees, costs, and expenses to be awarded to Class Counsel, and whether to grant Plaintiff's request for a case contribution award. The proposed Final Approval

Order that will be filed with the motion for final approval shall be in a form agreed upon by Class Counsel and Plaintiff. Such proposed Final Approval Order shall, among other things:

- a) determine that the Settlement is fair, adequate, and reasonable;
- b) finally certify the Settlement Class for settlement purposes only;
- c) determine that the Notice provided satisfied Due Process requirements;
- d) dismiss the Action with prejudice;
- e) bar and enjoin the Releasing Parties from asserting any of the Released Claims, as set forth in Section 11, including during the pendency of any appeal from the Final Approval Order;
- f) release Defendant and the Released Parties from the Released Claims, as set forth in Section 1;
- g) reserve the Court's continuing and exclusive jurisdiction over TouchTunes and all Class Members (including all objectors) to administer, supervise, construe, and enforce this Agreement in accordance with its terms;
- h) determine whether to reward Class Counsel attorney's fees, costs, and expenses, and if so, in what amount; and
- i) determine whether a case contribution award is appropriate, and, if so, in what amount.

## **9. Automatic Credit Sub-Class Process.**

9.1. Following the expiration of the Claims Period, TouchTunes will identify all persons who, from November 1, 2012 to October 28, 2013 purchased credits to play a song through TouchTunes' mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox and provide a list of such persons to the Claims Administrator.

9.2. The Claims Administrator will review the list and exclude any user who has timely opted-out by the Opt-Out Deadline (the "Automatic Credit Sub-Class List").

9.3. The Claims Administrator will provide the Automatic Credit Sub-Class List to TouchTunes.

9.4. TouchTunes will electronically provide a Song Credit to the username and email address associated with all users listed on the Automatic Credit Sub-Class List.

9.5. This Automatic Credit Sub-Class Process will be set forth in the Notice provided to Class Members.

**10. Claim Credit Sub-Class Process.**

10.1. On the Settlement Website maintained by the Claims Administrator, the Claims Administrator will make available a Claims Form.

10.2. The Claims Form will require a potential Claim Credit Sub-Class Member to provide the following information to the best of their ability:

- a) name;
- b) TouchTunes mobile App username;
- c) email address corresponding to their TouchTunes mobile App account;
- d) approximate date on which a requested song was skipped;
- e) venue in which the song requested by a user was skipped;
- f) whether the requested song was skipped due to use of a TouchTunes-branded remote control; and
- g) whether they received a refund for their skipped song.

10.3. The Claims Administrator will review all Claims Forms submitted through the Settlement Website to determine the validity of each Claim.

10.4. The Claims Administrator will find that a Claim is a Valid Claim if:

- a) sufficient verifying information in 10.1 has been provided;
- b) the approximate date provided by a user on which a requested song was skipped was on or between May 30, 2010 to October 31, 2012;
- c) if a user states that a requested song was skipped due to use of a TouchTunes-branded remote control; and
- d) if a user states that they did not otherwise receive a refund for a requested song that was skipped.

10.5. The Claims Administrator shall not find a Claim to be a Valid Claim if any of the information required in 10.4 has not been provided.

10.6. The Claims Administrator shall not find a Claim to be a Valid Claim if the date provided by a user on which a song requested by a user was skipped was before May 30, 2010 or after November 1, 2012.

10.7. The Claims Administrator shall not find a Claim to be a Valid Claim if a user states that a requested song was skipped for any reason other than the use of a TouchTunes-branded remote control.

10.8. If the requirements listed in 10.2—10.5 are met as determined by the Claims Administrator, TouchTunes will not further verify whether a Claim is a Valid Claim.

10.9. Following the expiration of the Claims Period, the Claims Administrator shall compile the Claim Credit Sub-Class List, excluding from such list any person who timely opted-out by the Opt-Out Deadline and any member of the Automatic Credit Sub-Class.

10.10. TouchTunes will electronically provide a Song Credit to the username and email address associated with all users listed on the Claim Credit Sub-Class List.

10.11. This Claim Credit Sub-Class Process will be set forth in the Notice provided to Class Members.

## 11. Releases.

11.1. As of the Effective Date, the Releasing Parties, each on behalf of himself or herself and on behalf of his or her respective heirs, assigns, beneficiaries, and successors, shall automatically be deemed to have fully and irrevocably released and forever discharged TouchTunes and each of its present and former parents, subsidiaries, divisions, affiliates, predecessors, successors, and assigns, and the present and former directors, officers, employees, agents, insurers, shareholders, attorneys, advisors, consultants, representatives, partners, joint venturers, independent contractors, wholesalers, resellers, distributors, retailers, predecessors, successors, and assigns of each of them (collectively, the “Released Parties”), of and from any and all liabilities, rights, claims, actions, causes of action, demands, damages, penalties, costs, attorneys’ fees, losses, and remedies, whether known or unknown, existing or potential, suspected or unsuspected, liquidated or unliquidated, legal, statutory, or equitable, that result from, arise out of, are based upon, or relate to the use of TouchTunes’s services and/or TouchTunes’ Terms of Use, and conduct that was alleged or could have been alleged in the Action, including, without limitation, any claims, actions, causes of action, demands, damages, penalties, losses, or remedies relating to, based upon, resulting from, or arising out of the use of TouchTunes’s services and/or TouchTunes’ Terms of Use; and any event, matter, dispute or thing that in whole or in part, directly or indirectly, relates to or arises out of the use of TouchTunes’s services and/or TouchTunes’ Terms of Use (the “Released Claims”).

11.2. For the avoidance of doubt, the Released Claims include any claims that a Releasing Party may have under the law of any jurisdiction, including, without limitation, those arising under state or federal law of the United States (including, without limitation, any causes of action under any data breach notification statutes in effect in the United States or in any states in the United States; causes of action under the common or civil laws of any state in the United States, including but not limited to: unjust enrichment, negligence, bailment, conversion, negligence per se, breach of contract, breach of implied contract, breach of fiduciary duty, breach of implied covenant of good faith and fair dealing, misrepresentation (whether fraudulent, negligent, or innocent), fraudulent concealment or nondisclosure, invasion of privacy, public disclosure of private facts, and misappropriation of likeness and identity; any causes of action based on privacy rights

provided for under the constitutions of the United States or of any states in the United States; and also including, but not limited to, any and all claims in any state or federal court of the United States, for damages, injunctive relief, restitution, disgorgement, declaratory relief, equitable relief, attorneys' fees and expenses, pre-judgment interest, credit monitoring services, identity theft insurance, the creation of a fund for future damages, statutory penalties, restitution, the appointment of a receiver, and any other form of relief). The Released Claims do not include any claims arising from or relating to any conduct by TouchTunes after the date the Agreement is executed.

11.3. Upon the Effective Date, and to the fullest extent permitted by law, each Releasing Party, including Plaintiff, shall, either directly, indirectly, representatively, as a member of or on behalf of the general public, or in any capacity, be permanently barred and enjoined from commencing, prosecuting, or participating in any recovery in any action in this or any other forum (other than the participation in the Settlement as provided herein) in which any of the Released Claims is asserted.

11.4. Plaintiff and/or any Releasing Party may hereafter discover facts other than or different from those that he/she knows or believes to be true with respect to the subject matter of the claims released pursuant to the terms of this Section 11, or the law applicable to such claims may change. Nonetheless, each of those individuals expressly agrees that, as of the Effective Date, he/she shall have automatically and irrevocably waived and fully, finally, and forever settled and released any known or unknown, suspected or unsuspected, asserted or unasserted, liquidated or unliquidated, contingent or noncontingent claims with respect to all of the matters described in or subsumed by this Section 11.

11.5. Plaintiff and each Class Member waives and releases any and all provisions, rights, and benefits conferred either (a) by Section 1542 of the California Civil Code, or (b) by any law of any state or territory of the United States, or principle of common law, which is similar, comparable, or equivalent to Section 1542 of the California Civil Code, with respect to the claims released pursuant to this Agreement. Section 1542 of the California Civil Code reads:

**General release; extent.** A general release does not extend to claims which the creditor does not know or suspect to exist in his or her favor at the time of executing the release, which if known by him or her must have materially affected his or her settlement with the debtor.

11.6. In addition to any other defenses TouchTunes may have at law, in equity, or otherwise, to the extent permitted by law, this Agreement may be pleaded as a full and complete defense to, and may be used as the basis for an injunction against, any action, suit, or other proceeding that may be instituted, prosecuted, or attempted in breach of this Agreement or the Releases contained herein.

**12. Attorney's Fees, Costs, Expenses, and Case Contribution Award.**

12.1. TouchTunes agrees not to oppose Class Counsel's request for attorneys' fees, costs, and expenses of up to \$100,000 and a case contribution award to the named plaintiff in the amount of \$2,000. Any award of attorneys' fees, costs, and expenses, in addition to any case contribution award, shall be paid by TouchTunes.

12.2. TouchTunes expressly reserves the right to oppose any request for attorneys' fees, costs, and expenses greater than \$100,000 and a request for a case contribution award greater than \$2,000.

12.3. Within 30 days of the Effective Date, TouchTunes shall pay to Class Counsel all Court-approved attorneys' fees, costs, and expenses and case contribution award. Class Counsel shall timely furnish to TouchTunes any required tax information or forms before the payment is made.

12.4. In the event the Court declines to approve, in whole or in part, the payment of attorneys' fees, costs, and expenses, or any case contribution award, in the amount that Class Counsel requests, the remaining provisions of this Agreement shall remain in full force and effect. No order of the Court, or modification or reversal or appeal of any order of the Court, concerning the amount(s) of attorneys' fees, costs, and expenses, or case contribution award shall constitute grounds for cancellation or termination of this Agreement.

### **13. Termination of Settlement.**

13.1. This Settlement may be terminated by either Plaintiff or TouchTunes by serving on counsel for the opposing Party and filing with the Court a written notice of termination within 14 days (or such longer time as may be agreed between Class Counsel and TouchTunes) after any of the following occurrences:

- a) Class Counsel and TouchTunes agree to termination before the Effective Date;
- b) the Court rejects, materially modifies, materially amends or changes, or declines to approve the Settlement;
- c) an appellate court reverses the Final Approval Order, and the Settlement is not reinstated and finally approved without material change by the Court on remand;
- d) the Court or any reviewing appellate court incorporates material terms or provisions into, or deletes or strikes material terms or provisions from, or materially modifies, amends, or changes, the Notice Approval Order, the proposed Final Approval Order as described in Section VIII, or the Settlement; or
- e) the Effective Date does not occur.

13.2. TouchTunes also shall have the right to terminate the Settlement by serving on Class Counsel and filing with the Court a notice of termination within 14 days of its

receipt from the Claims Administrator of the final report specified in Section 6.4, if more than 2% of Class Members submit valid written notifications to exclude themselves from the Settlement Class.

13.3. No order of the Court, or modification or reversal or appeal of any order of the Court, concerning the amount(s) of attorneys' fees, costs, and expenses, or case contribution award shall constitute grounds for cancellation or termination of this Agreement.

**14. Effect of Termination.**

14.1. The grounds upon which this Agreement may be terminated are set forth in Section 13. In the event of a termination as provided therein, this Agreement shall be considered null and void; all of TouchTunes's obligations under the Agreement shall cease to be of any force and effect; and the Parties shall return to the *status quo ante* in the Action as if the Parties had not entered into this Agreement. In addition, in the event of such a termination, all of the Parties' respective pre-Settlement claims and defenses will be preserved, including, but not limited to, Plaintiff's right to seek class certification and TouchTunes's right to oppose class certification.

14.2. In the event the Settlement is terminated in accordance with the provisions of Section 13, any discussions, offers, or negotiations associated with this Settlement shall not be discoverable or offered into evidence or used in the Action or any other action or proceeding for any purpose. In such event, all Parties to the Action shall stand in the same position as if this Agreement had not been negotiated, made, or filed with the Court.

14.3. The Settlement shall become effective on the Effective Date unless earlier terminated in accordance with the provisions of Section 13.

**15. No Admission of Liability.**

15.1. TouchTunes disputes the claims alleged in the Action and does not by this Agreement or otherwise admit any liability or wrongdoing of any kind. TouchTunes has agreed to enter into this Agreement solely to avoid the further expense, inconvenience, and distraction of burdensome and protracted litigation, and to be completely free of any further claims that were asserted or could have been asserted in the Action.

15.2. Class Counsel and Plaintiff believes that the claims asserted in the Action have merit, and they have examined and considered the benefits to be obtained under the proposed Settlement set forth in this Agreement, the risks associated with the continued prosecution of this complex, costly, and time-consuming litigation, and the likelihood of success on the merits of the Action. Class Counsel and Plaintiff has concluded that the proposed Settlement set forth in this Agreement is fair, adequate, reasonable, and in the best interests of the Class Members.

15.3. The Parties understand and acknowledge that this Agreement constitutes a compromise and settlement of disputed claims. No action taken by the Parties either previously or in connection with the negotiations or proceedings connected with this

Agreement shall be deemed or construed to be an admission of the truth or falsity of any claims or defenses heretofore made, or an acknowledgment or admission by any party of any fault, liability, or wrongdoing of any kind whatsoever.

15.4. Neither the Settlement, nor any act performed or document executed pursuant to or in furtherance of the Settlement: (a) is or may be deemed to be, or may be used as, an admission of, or evidence of, the validity of any claim made by Plaintiff or Class Members, or of any wrongdoing or liability of the Released Parties; (b) is or may be deemed to be, or may be used as, an admission of, or evidence of, any fault or omission of any of the Released Parties, in the Action or in any proceeding in any court, administrative agency or other tribunal.

**16. Dismissal of the Action.**

16.1. Plaintiff, individually and on behalf of the Class Members, consents to the dismissal of this Action with prejudice.

16.2. The Parties hereby stipulate to the entry of the Final Approval Order in a form substantially the same as Exhibit D following Final Approval of the Settlement Agreement by the Court.

**17. Miscellaneous Provisions.**

17.1. Singular and Plurals. As used in this Agreement, all references to the plural shall also mean the singular and to the singular shall also mean the plural whenever the context so indicates.

17.2. Binding Effect. This Agreement shall be binding upon, and inure to the benefit of, the successors and assigns of the Releasing Parties and the Released Parties.

17.3. Cooperation of Parties. The Parties to this Agreement agree to cooperate in good faith to prepare and execute all documents, to seek Court approval, defend Court approval, and to do all things reasonably necessary to complete and effectuate the Settlement described in this Agreement.

17.4. Obligation To Meet And Confer. Before filing any motion in the Court raising a dispute arising out of or related to this Agreement, the Parties shall consult with each other and certify to the Court that they have consulted.

17.5. Integration. This Agreement (along with any Exhibits attached hereto) constitutes a single, integrated written contract expressing the entire agreement of the Parties relative to the subject matter hereof. No covenants, agreements, representations, or warranties of any kind whatsoever have been made by any Party hereto, except as provided for herein.

17.6. No Conflict Intended. Any inconsistency between the headings used in this Agreement and the text of the paragraphs of this Agreement shall be resolved in favor of the text.

17.7. Governing Law. The Agreement shall be construed in accordance with, and be governed by, the laws of the State of New York, without regard to the principles thereof regarding choice of law.

17.8. Counterparts. This Agreement may be executed in any number of counterparts, each of which shall be deemed an original, but all of which together shall constitute one and the same instrument, even though all signatories do not sign the same counterparts. Any signature submitted by facsimile or through email of a PDF shall be deemed an original.

17.9. Jurisdiction. The Court shall retain jurisdiction over the implementation, enforcement, and performance of this Agreement, and shall have exclusive jurisdiction over any suit, action, proceeding or dispute arising out of or relating to this Agreement that cannot be resolved by negotiation and agreement by counsel for the Parties. The Court shall retain jurisdiction with respect to the administration, consummation and enforcement of the Agreement and shall retain jurisdiction for the purpose of enforcing all terms of the Agreement. The Court shall also retain jurisdiction over all questions and/or disputes related to the Notice Program and the Claims Administrator. As part of its agreement to render services in connection with this Settlement, the Claims Administrator shall consent to the jurisdiction of the Court for this purpose.

17.10. Notices. All notices to Class Counsel provided for herein, shall be sent by overnight mail to:

NEWMAN FERRARA LLP  
Jeffrey M. Norton  
1250 Broadway, 27<sup>th</sup> Floor  
New York, NY 10001

All notices to TouchTunes, provided for herein, shall be sent by overnight mail to:

MORRISON & FOERSTER LLP  
Jamie A. Levitt  
Cameron A. Tepfer  
250 West 55th Street  
New York, NY 10019-9601

The notice recipients and addresses designated above may be changed by written notice. Upon the request of any of the Parties, the Parties agree to promptly provide each other with copies of objections, requests for exclusion, or other filings received as a result of the Notice Program.

17.11. Modification and Amendment. This Agreement may be amended or modified only by a written instrument signed by counsel for TouchTunes and Class Counsel and, if the Settlement has been previously approved by the Court, approved by the Court.

17.12. No Waiver. The waiver by any Party of any breach of this Agreement by another Party shall not be deemed or construed as a waiver of any other breach, whether prior, subsequent, or contemporaneous, of this Agreement.

17.13. Authority. Any person executing this Agreement in a representative capacity represents and warrants that he or she is fully authorized to do so and to bind the Party on whose behalf he or she signs this Agreement to all of the terms and provisions of this Agreement. Plaintiff and TouchTunes represents and warrant that he, she, or it is fully authorized to enter into this Settlement Agreement and to carry out the obligations provided for herein. Each Party hereto further represents and warrants that he, she, or it intends to be bound fully by the terms of this Settlement Agreement.

17.14. Agreement Mutually Prepared. Neither TouchTunes nor Plaintiff, nor any of them, shall be considered to be the drafter of this Agreement or any of its provisions for the purpose of any statute, case law, or rule of interpretation or construction that would or might cause any provision to be construed against the drafter of this Agreement.

17.15. Independent Investigation and Decision to Settle. The Parties understand and acknowledge that they: (a) have performed an independent investigation of the allegations of fact and law made in connection with this Action; and (b) that even if they may hereafter discover facts in addition to, or different from, those they now know or believe to be true with respect to the subject matter of the Action as reflected in this Agreement, that will not affect or in any respect limit the binding nature of this Agreement. It is the Parties' intention to resolve their disputes in connection with this Action pursuant to the terms of this Agreement now and thus, in furtherance of their intentions, the Agreement shall remain in full force and effect notwithstanding the discovery of any additional facts or law, or changes in any substantive or procedural law, and this Agreement shall not be subject to rescission or modification by reason of any changes or differences in facts or law or changes in any substantive or procedural law, subsequently occurring or otherwise.

17.16. Receipt of Advice of Counsel. Each Party acknowledges, agrees, and specifically warrants that he, she, or it has fully read this Agreement and the Releases contained in Section 11, received independent legal advice with respect to the advisability of entering into this Agreement and the Releases, and the legal effects of this Agreement and the Releases, and fully understands the effect of this Agreement and the Releases.

17.17. Representation of Opt-Outs. Class Counsel agrees that this Settlement Agreement is fair, reasonable, and in the best interest of Class Members. Based upon unique circumstances here, Class Counsel agrees that Class Members who seek to opt-out should be represented by counsel who do not agree that the Settlement Agreement is fair, reasonable, and in the best interest of Class Members. Accordingly, Class Counsel shall, if contacted, refer any such opt-outs to the applicable state bar association or other referral organization for appropriate counsel in any subsequent litigation against TouchTunes.

17.18. No Additional Persons with Financial Interest. Plaintiff and Class Counsel represent and warrant that the term "Class Counsel" as defined in Section 1.7 hereof includes all persons (natural or legal) having any interest in any award of attorneys' fees or costs in connection with the Actions.

17.19. No Attempt by Parties to Object. Plaintiff, Class Counsel, and TouchTunes each represent and warrant that they have not made, nor will they make, any attempt to (a) void this Settlement Agreement in any way, or (b) solicit, encourage, or assist in any fashion any effort by any person (natural or legal) to object to the settlement under this Settlement Agreement.

17.20. Best Efforts. The Parties agree that the terms of the Settlement Agreement reflect a good-faith settlement of disputed claims. Class Counsel and TouchTunes consider the settlement effected by this Settlement Agreement to be fair and reasonable and will use their best efforts to seek approval of the Settlement Agreement by the Court, including amendment of the complaint to incorporate the definitions of the Settlement Class, if necessary, and in responding to any objectors, intervenors or other persons or entities seeking to preclude the Final Approval of this Settlement Agreement. This obligation is subject to the Parties' rights to terminate the Settlement Agreement as provided herein.

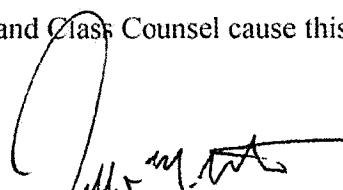
17.21. Press. Neither Party will issue any press release regarding the Settlement.

17.22. Time Periods. The time periods and dates described in this Settlement Agreement with respect to the giving of notices and hearings are subject to Court approval and modification by the Court or by written stipulation of the Counsel.

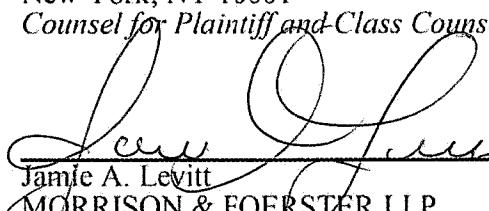
17.23. Agreement Binding on Successors in Interest. This Settlement Agreement shall be binding on and inure to the benefit of the respective heirs, successors, and assigns of the Parties through their counsel.

IN WITNESS THEREOF, TouchTunes' counsel and Class Counsel cause this  
Agreement to be executed.

Dated: 10.13.2017

  
\_\_\_\_\_  
Jeffrey M. Norton  
NEWMAN FERRARA LLP  
1250 Broadway, 27<sup>th</sup> Floor  
New York, NY 10001  
*Counsel for Plaintiff and Class Counsel*

Dated: 10/18/2017

  
\_\_\_\_\_  
Jamie A. Levitt  
MORRISON & FOERSTER LLP  
250 West 55th Street  
New York, NY 10019-9601  
*Counsel for TouchTunes Music Corporation*

# EXHIBIT A

## UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK

**You May Be Eligible for Benefits Under a Class Settlement  
Related to TouchTunes Digital Jukeboxes Terms of Use**

**For more information, visit [www.jukeboxsettlement.com](http://www.jukeboxsettlement.com) or call, toll-free, 1-888-551-9701**

*A federal court authorized this notice. This is not a solicitation from a lawyer.*

- A Settlement has been proposed in a lawsuit against TouchTunes Music Corporation (“TouchTunes”) relating to the Terms of Use applicable to TouchTunes’ mobile App. If you used TouchTunes’ mobile App to purchase credits to play a song on a TouchTunes digital jukebox, and that song was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox at any time between May 30, 2010 and October 28, 2013, and you did not receive a refund for that skipped song, you are a “Class Member”.

**If you used cash or a credit or debit card to purchase credits to play a song directly from a TouchTunes digital jukebox you are not entitled to a refund and not a Class Member.**

- As part of the Settlement, TouchTunes will provide Class Members with one TouchTunes mobile App credit:
  - (1) **Automatic Credit Sub-Class Members:** if you purchased credits to play a song through TouchTunes’ mobile App, and that song was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between November 1, 2012 and October 28, 2013, TouchTunes will provide you one TouchTunes mobile App credit to the email address associated with your TouchTunes mobile account. You do not need to file a claim.
  - (2) **Claim Credit Sub-Class Members:** if you purchased credits to play a song through TouchTunes’ mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between May 30, 2010 and October 31, 2012, and you did not receive a refund for that skipped song, you can claim your credit by completing a claim form available at [www.jukeboxsettlement.com](http://www.jukeboxsettlement.com). The deadline to file a claim form is [\*\*\*].

**You may only qualify as either an Automatic Credit Sub-Class Member  
or a Claim Credit Sub-Class Member, not both.**

- The Settlement also results in a clarification within TouchTunes’ Terms of Use. The Terms of Use now specifies that a user’s selected song may not play due to “the ability of venue staff to skip a song.”
- Your legal rights are affected whether or not you respond. ***Please read this notice carefully.***

**YOUR LEGAL RIGHTS AND OPTIONS IN THIS SETTLEMENT**

<b>DO NOTHING</b>	If you do nothing, you stay in this lawsuit. If you purchased credits to play a song using the TouchTunes mobile App and that song was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes
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	digital jukebox between November 1, 2012 and October 28, 2013, you will automatically receive one TouchTunes mobile App credit in your TouchTunes mobile account. If you purchased credits to play a song using the TouchTunes mobile App that was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between May 30, 2010 and October 31, 2012, and you do not file a claim, you will not receive a TouchTunes mobile App credit. In either case, you will give up your rights to sue TouchTunes about the legal claims in this lawsuit. If you purchased credits to play a song using the TouchTunes mobile App that was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between May 30, 2010 and October 31, 2012, and you wish to file a claim, visit <b>www.jukeboxsettlement.com</b> . (See Question 22.)
<b>FILE A CLAIM</b>	If you purchased credits to play a song using the TouchTunes mobile App that was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between May 30, 2010 and October 31, 2012, and you wish to receive a TouchTunes mobile app credit, you must file a claim at <b>www.jukeboxsettlement.com</b> . The deadline to file claims is [***]. You do not need to file a claim if you purchased credits to play a song using the TouchTunes mobile App that was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between November 1, 2012 and October 28, 2013. (See Question 9.)
<b>ASK TO BE EXCLUDED</b>	If you exclude yourself from the Settlement, you will get no benefits. This is the only option that may allow you to sue TouchTunes with respect to the issues in this lawsuit. The postmark deadline to exclude yourself is [***]. (See Question 12.)
<b>OBJECT OR COMMENT</b>	You may remain part of the class and write to the Court about why you like or don't like the Settlement. The postmark deadline to send an objection or comment is [***]. (See Question 17.)
<b>GO TO A HEARING</b>	You may remain part of the class and ask to speak in Court about the fairness of the Settlement. (See Question 21.)

- Your rights and options—and the deadlines to exercise them—are explained in this notice.
- The Court still must decide whether to approve the Settlement. TouchTunes mobile App credits will not be provided until after the Court grants final approval of the Settlement and all appeals, if any, are resolved.

**QUESTIONS? READ ON AND VISIT [WWW.JUKEBOXSETTLEMENT.COM](http://WWW.JUKEBOXSETTLEMENT.COM) OR call, toll-free, 1-888-551-9701**

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## BASIC INFORMATION

### 1. WHY IS THERE A NOTICE?

A Court authorized this notice because you have a right to know about a proposed Settlement in a lawsuit against TouchTunes and about all of your options before the Court decides whether to give final approval to the Settlement. This notice explains the nature of the lawsuit, the general terms of the proposed Settlement (including the benefits available), and your legal rights and obligations.

The lawsuit was brought on behalf of individuals who purchased credits to play a song using the TouchTunes mobile App and whose song was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between May 30, 2010 and October 28, 2013, and who did not receive a refund for that skipped song. Judge Lewis A. Kaplan of the United States District Court for the Southern District of New York is overseeing this lawsuit, which is known as *Cline, et al. v. TouchTunes Music Corporation*, No. 14-cv-4744 (LAK) (S.D.N.Y.). The people who sued are called the “Plaintiffs.” TouchTunes is the “Defendant.”

### 2. WHAT IS THIS LAWSUIT ABOUT?

TouchTunes is a provider of digital jukebox services and also operates a mobile App which allows users to purchase credits to play songs on its digital jukeboxes. To use TouchTunes’ services, users agree to its Terms of Use. Plaintiffs claim that, before October 28, 2013, the Terms of Use did not adequately inform TouchTunes’ users that a song they purchased using credits from the mobile App might not play due to the ability of a person to skip a purchased song using a TouchTunes-branded remote control. TouchTunes denies that its Terms of Use were misleading, and no court or other entity has made any judgment or other determination of any wrongdoing or that the law has been violated.

### 3. WHY IS THIS A CLASS ACTION?

In a class action, one or more people called “class representatives” sue on behalf of themselves and other people with similar claims. The Plaintiff (the class representative here), together with the people she represents, are called Settlement Class Members. One court resolves the issues for all Settlement Class Members, except for those people who exclude themselves from the Settlement Class. In this case, the class representative is Michelle Cline.

### 4. WHY IS THERE A SETTLEMENT?

The Court has not decided in favor of Plaintiff or TouchTunes. Instead, both sides agreed to a settlement. Settlements avoid the costs and uncertainty of a trial and related appeals, while providing benefits to members of the Settlement Class. The class representative and the attorneys for the Settlement Class (“Class Counsel,” see Question 15) think the Settlement is in the best interests of the Settlement Class Members.

## WHO IS PART OF THE SETTLEMENT

### 5. HOW DO I KNOW IF I AM PART OF THE SETTLEMENT?

You are a member of the Class, and therefore part of this Settlement, if you purchased credits to play a song using TouchTunes’ mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox at any time between May

30, 2010 and October 28, 2013.

## SETTLEMENT BENEFITS

### 6. WHAT BENEFITS DOES THE SETTLEMENT PROVIDE?

**Automatic reimbursement of one TouchTunes mobile App credit if your purchased song was skipped from November 1, 2012 to October 28, 2013.** If, from November 1, 2012 to October 28, 2013, you purchased credits to play a song through the TouchTunes mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between November 1, 2012 to October 28, 2013, TouchTunes will automatically reimburse you one TouchTunes mobile App credit. The credit will be sent in the form of an electronic code to the email address associated with your TouchTunes mobile App account and you will not need to file a claim. This credit will expire one year from the date of your receipt of it.

**Ability to Claim Reimbursement of TouchTunes Mobile App Credit if Your Purchased Song Was Skipped from May 30, 2010 to October 31, 2012.** If you purchased credits to play a song through TouchTunes' mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between May 30, 2010 and October 31, 2012, and you did not receive a refund for that skipped song, you are entitled to one TouchTunes mobile App credit reimbursement. To claim your reimbursement, you must submit a claim by [\*\*\*]. You will only receive a credit if you make a valid claim. This credit will expire one year from the date of your receipt of it.

**Whether you purchased credits to play a song using the TouchTunes mobile App that was skipped by a TouchTunes-branded remote from November 1, 2012 to October 28, 2013 or from May 30, 2010 to October 31, 2012, if you qualify for the reimbursement of a TouchTunes mobile App credit, you are only entitled to the reimbursement of one credit. Even if you purchased credits to play a song using the TouchTunes mobile App that was skipped by remote before and after November 1, 2012, you are still only entitled to the reimbursement of one TouchTunes mobile App credit.**

### 7. WHO IS ELIGIBLE FOR THE AUTOMATIC REIMBURSEMENT OF A TOUCHTUNES MOBILE APP CREDIT?

If you purchased credits to play a song through the TouchTunes mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between November 1, 2012 and October 28, 2013, you are entitled to the automatic reimbursement of one TouchTunes mobile App credit. The credit will be sent in the form of an electronic code to the email address associated with your TouchTunes mobile App account and you will not need to file a claim. This credit will expire one year from the date of your receipt of it.

### 8. WHO IS ELIGIBLE TO CLAIM THE REIMBURSEMENT OF A CREDIT?

If you purchased credits to play a song through TouchTunes' mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox, between May 30, 2010 to November 1, 2012, and you did not receive a refund, you are eligible to submit a claim for the reimbursement of a TouchTunes mobile App credit.

## HOW TO GET BENEFITS

### 9. How Do I File a Claim for the Reimbursement of a TouchTunes mobile App Credit?

You can only file a claim online at **www.jukeboxsettlement.com**.

To make a claim, you must complete the online claim form. No additional documentation is required. You will be required to provide your name; TouchTunes mobile App username; the email address corresponding to your TouchTunes mobile App account; the approximate date on which a requested song was skipped; the name of the venue in which you requested the song; the manner in which the song you requested was skipped; and state whether or not you received a refund.

The Claims Administrator will review and confirm your eligibility for a TouchTunes mobile App credit reimbursement.

## **10. WHEN WILL I RECEIVE MY TOUCHTUNES MOBILE APP CREDIT?**

Reimbursements of TouchTunes mobile App credits will not be made until the Settlement is finally approved and all appeals and other reviews have been exhausted.

## **11. WHAT AM I GIVING UP TO STAY IN THE SETTLEMENT CLASS?**

Unless you exclude yourself from the Settlement, you cannot sue TouchTunes or be part of any other lawsuit against TouchTunes about the issues in this lawsuit. Unless you exclude yourself, all of the decisions by the Court will bind you. The specific claims you are giving up are described in Section 11 of the Settlement Agreement. You will be releasing your claims against TouchTunes and all related people as described in Section 11 of the Settlement Agreement. The Settlement Agreement is available on **www.jukeboxsettlement.com**.

The Settlement Agreement describes the released claims with specific descriptions, so please read it carefully. If you have any questions about what this means, you can talk to Class Counsel, or you can talk to your own lawyer at your own expense.

### **EXCLUDING YOURSELF FROM THE SETTLEMENT**

## **12. HOW DO I EXCLUDE MYSELF FROM THE SETTLEMENT?**

To exclude yourself from the Settlement, you must mail or email the Claims Administrator an Exclusion Request Form. You can get the form online at **www.jukeboxsettlement.com**. You may also send a request by email or letter by U.S. Mail requesting that you be excluded from the Settlement. Your exclusion request must include: (1) the name of this lawsuit (*Cline, et al. v. TouchTunes Music Corporation*), or similar identifying words; (2) your full name and mailing address; (3) your TouchTunes mobile App username; (4) the words “Notification of Exclusion” or a statement that you wish to be excluded; and (5) your signature.

You must email or mail your Exclusion Request Form or exclusion letter, postmarked or electronically sent no later than [\*\*\*], to:

TouchTunes Jukebox Settlement  
c/o JND Legal Administration,  
PO Box 7118,  
Broomfield, CO 80021  
[JukeboxSettlement@jndla.com](mailto:JukeboxSettlement@jndla.com)

You cannot exclude yourself by telephone. You cannot exclude yourself by mailing or emailing a notification to any other location or address after the deadline of [\*\*\*]. Your exclusion request must be signed by you, personally, and not your lawyer or anyone else acting on your behalf.

### **13. IF I DO NOT EXCLUDE MYSELF, CAN I SUE TOUCHTUNES FOR THE SAME THING LATER?**

No. Unless you exclude yourself, you give up the right to sue TouchTunes for the claims that this Settlement resolves.

### **14. IF I EXCLUDE MYSELF, CAN I STILL GET A TOUCHTUNES MOBILE APP CREDIT?**

No. You will not get a TouchTunes Mobile App credit if you exclude yourself from the Settlement.

## **THE LAWYERS REPRESENTING YOU**

### **15. DO I HAVE A LAWYER IN THE CASE?**

Yes. The Court appointed the law firm of Newman Ferrara LLP to represent you and other Class Members. This firm is called “Class Counsel.” You will not be charged by these lawyers for their work on the case. If you want to be represented by your own lawyer, you may hire one at your own expense.

### **16. HOW WILL THE LAWYERS BE PAID?**

Class Counsel, who have not received payment for their services since the inception of this litigation, will ask the Court to award attorneys’ fees and reimbursement of costs and expenses in an amount not to exceed \$100,000.00 and will request a case contribution award for the named plaintiff in the amount of \$2,000.00. The Court will decide the amount of attorneys’ fees, costs, and expenses to award as well as the appropriateness and amount of any case contribution award. Any attorneys’ fees, costs, expenses, and case contribution amounts awarded will be paid by TouchTunes and will not reduce the benefits provided to you or the other Class Members under the proposed Settlement. Class Counsel will file their application for attorneys’ fees, costs, and expenses, and for a case contribution award for the named plaintiff, on or before [\*\*\*]. A copy of the application will be made available online by the Claims Administrator at [www.jukeboxsettlement.com](http://www.jukeboxsettlement.com).

## **OBJECTING TO OR COMMENTING ON THE SETTLEMENT**

### **17. HOW DO I TELL THE COURT THAT I LIKE OR DON’T LIKE THE SETTLEMENT?**

If you are a Class Member, you can object to or comment on the Settlement, and/or Class Counsel’s request for attorneys’ fees, costs, and expenses. To object, you must send a written statement that states that you object and includes the following:

- a. The name of this lawsuit (*Cline, et al., v. TouchTunes Music Corporation*);
- b. Your full name, mailing address, email address, and telephone number;
- c. An explanation of why you think you are a Class Member;
- d. All grounds for your objection, accompanied by any legal support;
- e. Whether you are represented by counsel, including any former or current counsel who may be entitled to compensation for any reason related to your objection, and if so the identity of that counsel;

- f. Whether any counsel will appear on your behalf at the Final Approval Hearing, and if so the identity of that counsel;
- g. The identity of any persons who will be called to testify at the Final Approval Hearing in support of your objection;
- h. Whether you intend to personally appear and/or testify at the Final Approval Hearing; and
- i. Your signature (an attorney's signature is not sufficient).

To be considered by the Court, your objection must be mailed, postmarked no later than [\*\*\*], to each of the following three recipients at the following addresses:

COURT	CLASS COUNSEL	DEFENSE COUNSEL
Clerk of the Court U.S. District Court, Southern District of New York, 500 Pearl Street New York, NY 10007-1312	Jeffrey M. Norton NEWMAN FERRARA LLP 1250 Broadway, 27th Floor New York, NY 10001	Jamie A. Levitt MORRISON & FOERSTER LLP 250 West 55th Street New York, NY 10019-9601

## 18. WHAT IS THE DIFFERENCE BETWEEN OBJECTING AND EXCLUDING MYSELF?

You object to the Settlement when you wish to remain a Class Member and be subject to the Settlement, but disagree with some aspect of the Settlement. An objection allows your views to be heard in Court.

Excluding yourself from the Class means that you are no longer a Class Member and don't want the Settlement to apply to you. Once you are excluded, you lose any right to receive any benefits from the Settlement or to object to any aspect of the Settlement because the case no longer affects you.

## FINAL APPROVAL HEARING

## 19. WHEN AND WHERE WILL THE COURT DECIDE WHETHER TO APPROVE THE SETTLEMENT?

The Court will hold a Final Approval Hearing on [\*\*\*], in the Courtroom of Judge Lewis A. Kaplan of the United States District Court for the Southern District of New York, located at 500 Pearl Street, New York, New York 10007-1312. This hearing date and time may be changed, so please check [www.jukeboxsettlement.com](http://www.jukeboxsettlement.com), or call, toll-free, **1-888-551-9701**, for notice of any changes.

At the Final Approval Hearing, the Court will consider whether the Settlement is fair, reasonable, and adequate. If there are objections, the Court will consider them. The Court will listen to people who appear at the hearing and who have provided notice of their intent to appear at the hearing (see Question 21). The Court may also consider Class Counsel's application for attorneys' fees, costs, and expenses, as well as any case contribution award. After the hearing, the Court will decide whether to approve the Settlement.

## 20. DO I HAVE TO COME TO THE HEARING?

No. Class Counsel will answer any questions the Court may have. You may attend at your own expense if you wish. If you submit a written objection, you do not have to come to Court to talk about it. As long as you submitted your written objection on time, the Court will consider it. You may also pay your own lawyer to attend, but it is not necessary.

## 21. MAY I SPEAK AT THE HEARING?

You may ask the Court for permission to speak at the Final Approval Hearing. To do so, you must mail the Claims Administrator and file with the Court at the following addresses a letter stating that it is your “Notice of Intention to Appear in *Cline, et al. v. TouchTunes Music Corporation*.” Send your notice to:

TouchTunes Jukebox Settlement  
c/o JND Legal Administration,  
PO Box 7118,  
Broomfield, CO 80021  
[JukeboxSettlement@jndla.com](mailto:JukeboxSettlement@jndla.com)

Clerk of the Court  
U.S. District Court,  
Southern District of New York,  
500 Pearl Street  
New York, NY 10007-1312

Be sure to include: (a) the name of this lawsuit (*Cline, et al. v. TouchTunes Music Corporation*); (b) your full name, mailing address, and telephone number; (c) a statement that you would like to speak at the Final Approval Hearing; and (d) your signature (an attorney’s signature is not sufficient).

Your Notice of Intention to Appear must be postmarked no later than [\*\*\*].

## IF I DO NOTHING

## 22. WHAT HAPPENS IF I DO NOTHING?

If you do nothing, you stay in this lawsuit. If you purchased credits to play a song using the TouchTunes mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between November 1, 2012 and October 28, 2013, you will automatically receive one TouchTunes mobile App credit. If you purchased credits to play a song using the TouchTunes mobile App which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between May 30, 2010 and October 31, 2012, and you do not file a claim, you will not receive a TouchTunes mobile App credit. In either case, you will give up your rights to sue TouchTunes about the legal claims in this lawsuit.

## GETTING MORE INFORMATION

## 23. HOW DO I GET MORE INFORMATION?

This notice summarizes the proposed Settlement. More details are in the Settlement Agreement itself. You can get additional information or request a copy of the Settlement Agreement by visiting [www.jukeboxsettlement.com](http://www.jukeboxsettlement.com), calling **1-888-551-9701**, or writing to the Settlement Administrator at:

TouchTunes Jukebox Settlement  
c/o JND Legal Administration,  
PO Box 7118,  
Broomfield, CO 80021  
[JukeboxSettlement@jndla.com](mailto:JukeboxSettlement@jndla.com)

***Please do not contact the Court with questions about the Settlement.***

# **EXHIBIT B**

**UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF NEW YORK**

MICHELLE CLINE and KELLY ENGSTROM,  
Individually and On Behalf Of All Others  
Similarly Situated,

Plaintiffs,

vs.

TOUCHTUNES MUSIC CORPORATION,  
Defendant.

Index No.: 14 Civ. 4744 (LAK)

**[PROPOSED] ORDER GRANTING  
JOINT MOTION FOR APPROVAL OF NOTICE PROGRAM**

This Court having reviewed the record in this matter, considered the terms and conditions of the Settlement Agreement and Release entered into between Plaintiff and the Class (as defined below), by and through Plaintiff and the Class's counsel (collectively "Plaintiff") and Defendant TouchTunes Music Corporation ("TouchTunes"), and the exhibits thereto, the Parties' Motion and Memorandum of Law in Support of the Motion for Approval of the Settlement Notice Program, and found good cause for entering the following Order.

NOW, it is hereby ORDERED as follows:

1. For purposes of this Order, the Court adopts all defined terms as set forth in the Settlement Agreement.

**Manner and Form of Notice**

2. The Court approves the Notice substantially in the form attached as Exhibit A to the Settlement Agreement. The Court also finds that the proposed Notice Program, which includes emailing the last known email address of TouchTunes mobile App users who are members of the Class, posting of the Notice on the settlement website, and the maintenance of a

toll-free telephone number will provide the best notice practicable under the circumstances. The Notice is reasonably calculated, under the circumstances, to apprise potential Settlement Class Members of the pendency of the class action, the effect of the proposed Settlement (including the Released Claims contained therein), any motion for attorneys' fees, costs, and expenses, and any request for a case contribution award for the named plaintiff, and of their right to submit a claim form and object to any aspect of the proposed Settlement; constitutes due, adequate and sufficient notice to potential Settlement Class Members; and satisfies the requirements of Rule 23 of the Federal Rules of Civil Procedure, due process, and all other applicable law and rules. The date and time of the Final Approval Hearing shall be included in the Notice before it is mailed or published.

3. The Court hereby appoints JND Legal Administration to serve as the Claims Administrator to supervise and administer the notice procedures, establish and operate a settlement website, administer the Automatic Credit Sub-Class Process, Claim Credit Sub-Class Process, and perform any other duties of the Claims Administrator provided for in the Settlement Agreement.

4. Within fifteen (15) business days of entry of this Order, TouchTunes shall submit to the Claims Administrator the username and last known email address (a) all persons who, from November 1, 2012 to October 28, 2013 purchased a song through TouchTunes' mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox; and (b) all persons who, from May 30, 2010 to October 31, 2012, purchased a song through TouchTunes' mobile App (the "Potential Class List"). TouchTunes shall take appropriate measures to ensure that the Potential Class List is transferred to the Claims Administrator in a secure manner, and the Claims

Administrator shall maintain the Potential Class List in a secure manner.

5. The Claims Administrator shall provide notice of the Settlement and the Final Approval Hearing to Settlement Class Members. After the Claims Administrator receives the Potential Class List from TouchTunes, the Claims Administrator shall email the Notice to all email addresses on the Potential Class List. The Claims Administrator shall email the Notice no later than 60 days after the entry of this Order (the "Notice Deadline").

6. As soon as practicable following the entry of this Order, and no later than the commencement of the Notice Program, the Claims Administrator shall establish and a dedicated website to host the Notice (the "Settlement Website"). The Notice shall be posted on the Settlement Website on or before the Notice Deadline.

7. No later than seven (7) calendar days after the Notice Deadline, the Claims Administrator shall provide Class Counsel and TouchTunes with one or more affidavits confirming that the Notice Program and posting of Notice on the Settlement Website were completed in accordance with this Order. Class Counsel shall file such affidavit(s) with the Court as an exhibit to or in conjunction with Plaintiff's motion for final approval of the Settlement.

8. All costs of the Notice Program shall be paid by TouchTunes.

#### **The Final Approval Hearing**

9. The Court will hold a Final Approval Hearing on \_\_\_\_\_, 2017 [no sooner than one hundred twenty (120) days after entry of this Order], at \_\_\_\_\_, in the United States District Court for the Southern District of New York in the Courtroom of Judge Lewis A. Kaplan, located at 500 Pearl Street, New York, New York, 10007-1312, for the following purpose: (i) to determine whether the Settlement Class satisfies the applicable

requirements for class action treatment under Rules 23(a) and 23(b)(3); (ii) to determine whether the Settlement should be approved as fair, reasonable, and adequate and in the best interests of the Settlement Class; (iii) to rule upon Class Counsel's application for an award of attorneys' fees, costs, and expenses; (iv) to determine the amount, if any, of Class Counsel's award of attorneys' fees, costs, and expenses; (v) to consider the appropriateness and amount, if any, of a case contribution award for the named plaintiff; and (vi) to consider any other matters that may properly be brought before the Court in connection with the Settlement.

10. The Court reserves the right to (a) adjourn or continue the Final Approval Hearing without further notice to Class Members and (b) approve the Settlement Agreement with modification and without further notice to Class Members. The parties retain their rights under the Settlement Agreement to terminate the Settlement if the Court rejects, materially modifies, materially amends or changes, or declines to finally approve the Settlement.

11. Class Counsel's application for an award of attorneys' fees, expenses, and costs, and any request for a case contribution award for the named plaintiff, will be considered separately from the fairness, reasonableness, and adequacy of the Settlement. Any appeal from any orders relating solely to Class Counsel's application for an award of attorneys' fees, costs, and expenses, or to any case contribution award for the named plaintiff, or any reversal or modification thereof, shall not operate to terminate or cancel the Settlement, or affect or delay the finality of the judgment approving the Settlement and Agreement.

12. If the Settlement is approved, all Class Members who do not exclude themselves will be bound by the proposed Settlement provided for in the Settlement Agreement, and by any judgment or determination of the Court affecting Class Members. All Class Members who do not exclude themselves shall be bound by all determinations and judgments in the Action

concerning the Settlement, whether favorable or unfavorable to the Settlement Class.

13. Papers in support of final approval of the Settlement, Class Counsel's application for attorneys' fees, expenses and costs, and Plaintiff's request for a case contribution award, shall be filed no later than twenty-one (28) calendar days prior to the Objection Deadline. Papers in opposition shall be filed no later than fourteen (21) calendar days prior to the Final Approval Hearing. Reply papers shall be filed no later than fourteen (14) calendar days prior to the Final Approval Hearing.

**Objections and Appearance at the Final Approval Hearing**

14. Any member of the Class may appear at the Final Approval Hearing and show cause why the proposed Settlement should or should not be approved as fair, reasonable, and adequate and in the best interests of the Class, or why judgment should or should not be entered, or to present opposition to Class Counsel's application for attorneys' fees, costs, and expenses, or to Plaintiff's request for a case contribution award. No Settlement Class Member or any other person shall be heard or entitled to contest the approval of the terms and conditions of the Settlement, or if approved, the judgment to be entered approving the Settlement, or Class Counsel's application for an award of attorneys' fees, costs, and expenses, or Plaintiff's request for a case contribution award, unless that Settlement Class Member or person (i) filed objections with the Clerk of the United States District Court for the Southern District of New York, electronically or by first-class mail, no later than forty-five (45) calendar days after the Notice Deadline; and (ii) has served written objections, by first-class mail, including the basis for the objection(s), as well as copies of any papers and briefs in support of his or her position upon each of the following no later than forty-five (45) calendar days after the Notice Deadline: Clerk of the Court, Class Counsel, and TouchTunes' Counsel, as set forth in the Notice.

15. For an objection to be considered by the Court, the objection must set forth: (a) the name of this Action; (b) the objector's full name, address, email address, and telephone number; (c) an explanation of the basis upon which the objector claims to be a Class Member; (d) all grounds for the objection, accompanied by any legal support for the objection; (e) the identity of all counsel who represent the objector, including any former or current counsel who may be entitled to compensation for any reason related to the objection to the Settlement, Class Counsel's fee application; (f) the identity of all counsel representing the objector who will appear at the Final Approval Hearing; (g) a list of all persons who will be called to testify at the Final Approval Hearing in support of the objection; (h) a statement confirming whether the objector intends to personally appear and/or testify at the Final Approval Hearing; and (i) the objector's signature, even if represented by counsel.

16. Any Class Member who does not make his or her objection in the manner provided for herein shall be deemed to have waived such objection and shall forever be foreclosed from making any objection to the fairness, reasonableness, or adequacy of the Settlement, or to Class Counsel's application for an award of attorneys' fees, costs, and expenses, or Plaintiff's request for a case contribution award. By objecting, or otherwise requesting to be heard at the Final Approval Hearing, a person shall be deemed to have submitted to the jurisdiction of the Court with respect to the objection or request to be heard and the subject matter of the Settlement, including but not limited to enforcement of the terms of the Settlement.

17. Any Settlement Class Member may enter an appearance in the Action, at his or her own expense, individually or through counsel of his or her own choice. If a Class Member does not enter an appearance, he or she will be represented by Class Counsel.

**Exclusion from the Settlement Class**

18. Any requests for exclusion must be postmarked no later than forty-five (45) calendar days after the Notice Deadline (“Opt-Out Deadline”). Any person who would otherwise be a member of the Class who wishes to be excluded from the Class must notify the Claims Administrator in writing of the intent to exclude himself or herself from the Class, postmarked no later than the Opt-Out Deadline. The written notification must include the individual’s (i) name, (ii) address, (iii) a statement that the person wishes to be excluded from the Settlement in this Action, and (iv) signature. All persons who submit valid and timely notifications of exclusion in the manner set forth in this paragraph shall have no rights under the Settlement Agreement, shall not share in the forms of relief provided by the Settlement, and shall not be bound by the Settlement Agreement or any orders of the Court, or any final judgment.

19. Any person who would otherwise be a member of the Class and who does not notify the Claims Administrator of his/her intent to exclude himself or herself from the Class in the manner stated in this Order shall be deemed to have waived his or her right to be excluded from the Class, and shall forever be barred from requesting exclusion from the Class in this or any other proceeding, and shall be bound by the Settlement and the judgment, including but not limited to, the release of the Released Claims against the Released Parties provided for in the Settlement Agreement and the judgment, if the Court approves the Settlement.

20. The Claims Administrator shall provide weekly reports to Class Counsel and TouchTunes that summarize the number of opt-out notifications received that week. The Claims Administrator shall also provide a final report to Class Counsel and TouchTunes, no later than ten (10) calendar days after the Opt-Out Deadline, that summarize the number of opt-out

notifications received to date, and other pertinent information.

21. Class Counsel shall move to file copies of all completed opt-out notifications under seal with the Court no later than ten (10) calendar days prior to the Final Approval Hearing.

**Termination of the Settlement**

22. If the Settlement fails to become effective in accordance with its terms, or if the judgment is not entered or is reversed, vacated or materially modified on appeal (and, in the event of material modification, if either Party elects to terminate the Settlement), this Order shall be null and void, the Settlement Agreement shall be deemed terminated (except for any paragraphs that, pursuant to the terms of the Settlement Agreement, survive termination of the Settlement Agreement), and the Parties shall return to their positions *status quo ante* without prejudice in any way, as provided for in the Settlement Agreement.

**The Use of this Order**

23. As set forth in the Settlement Agreement, the fact and terms of this Order and the Settlement, all negotiations, discussions, drafts and proceedings in connection with this Order and the Settlement, and any act performed or document signed in connection with this Order and the Settlement, shall not, in this or any other Court, administrative agency, arbitration forum or other tribunal, constitute an admission, or evidence, or be deemed to create any inference (i) of any acts of wrongdoing or lack of wrongdoing, (ii) of any liability on the part of TouchTunes to the Class Representative, the Class or anyone else, (iii) of any deficiency of any claim or defense that has been or could have been asserted in this Action, (iv) of any damages or lack of damages suffered by the class representative, the Class or anyone else, or (v) that any benefits obtained by the Class pursuant to the Settlement Agreement or any other amount represents the amount that

could or would have been recovered in this Action against TouchTunes if it was not settled at this point in time. The fact and terms of this Order and the Settlement, all negotiations, discussions, drafts and proceedings in connection with this Order and the Settlement, including but not limited to, the judgment and the release of the Released Claims provided for in the Settlement Agreement and the judgment, shall not be offered or received in evidence or used for any other purpose in this or any other proceeding in any court, administrative agency, arbitration forum or other tribunal, except as necessary to enforce the terms of this Order and/or the Settlement.

24. The Court retains exclusive jurisdiction over the Action to consider all further matters arising out of or connected with the Settlement.

**IT IS SO ORDERED.**

DATE: \_\_\_\_\_

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The Honorable Lewis A. Kaplan  
United States District Judge

# EXHIBIT C

IN THE UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK

**You May Be Eligible for Benefits Under a Class Settlement  
Related to TouchTunes Digital Jukeboxes Terms of Use**

*A federal court authorized this email notice. This is not a solicitation from a lawyer.*

A Settlement has been proposed in a lawsuit against TouchTunes Music Corporation (“TouchTunes”) relating to the Terms of Use applicable to TouchTunes mobile App. If you used TouchTunes’ mobile App to purchase credits to play a song on a TouchTunes digital jukebox, and that song was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox at any time between May 30, 2010 and October 28, 2013, and you did not receive a refund for that skipped song, you are a “Class Member.” More information is in a detailed notice available at the case website [www.jukeboxsettlement.com](http://www.jukeboxsettlement.com).

**BASIC INFORMATION**

**Why is there a Notice?** A Court authorized this email notice because you have a right to know about a proposed Settlement in a lawsuit against TouchTunes and about all of your options before the Court decides whether to give final approval to the Settlement. This email notice explains the nature of the lawsuit, the general terms of the proposed Settlement (including the benefits available), and your legal rights and obligations.

The lawsuit was brought on behalf of individuals who purchased credits to play a song using the TouchTunes mobile App and whose song was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between May 30, 2010 to October 28, 2013, and who did not receive a refund for that skipped song. Judge Lewis A. Kaplan of the United States District Court for the Southern District of New York is overseeing this lawsuit, which is known as *Cline, et al. v. TouchTunes Music Corporation*, No. 14-cv-4744 (LAK) (S.D.N.Y.). The people who sued are called the “Plaintiffs.” TouchTunes is the “Defendant.”

**What is this Lawsuit about?** TouchTunes is a provider of digital jukebox services and also operates a mobile App which allows users to purchase credits to play songs on its digital jukeboxes. To use TouchTunes’ services, users agree to its Terms of Use. Plaintiffs claim that, before October 28, 2013, the Terms of Use did not adequately inform TouchTunes’ users that a song they purchased using credits from the mobile App might not play due to the ability of a person to skip a purchased song using a TouchTunes-branded remote control. TouchTunes denies that its Terms of Use were misleading, and no court or other entity has made any judgment or other determination of any wrongdoing or that the law has been violated.

**SETTLEMENT BENEFITS**

**What Benefits does the Settlement provide?**

**Automatic reimbursement of one TouchTunes mobile App credit if your purchased song was skipped from November 1, 2012 to October 28, 2013.** If, from November 1, 2012 to October 28, 2013, you purchased credits to play a song through the TouchTunes mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between November 1, 2012 to October 28, 2013, TouchTunes will automatically reimburse you one TouchTunes mobile App credit. The credit will be in the form of a code to the email address associated with your TouchTunes mobile App account and you will not need to file a claim. This credit will expire one year from the date of your receipt of it.

**Ability to Claim Reimbursement of TouchTunes Mobile App Credit if Your Purchased Song Was Skipped from May 30, 2010 to October 31, 2012.** If you purchased credits to play a song through TouchTunes' mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between May 30, 2010 and October 31, 2012, and you did not receive a refund for that skipped song, you are entitled to one TouchTunes mobile App credit reimbursement. To claim your reimbursement, you must submit a claim by [\*\*\*]. You will only receive a credit if you make a valid claim. This credit will expire one year from the date of your receipt of it.

**Whether you purchased credits to play a song using the TouchTunes mobile App that was skipped by a TouchTunes-branded remote from November 1, 2012 to October 28, 2013 or from May 30, 2010 to October 31, 2012, if you qualify for the reimbursement of a TouchTunes mobile App credit, you are only entitled to the reimbursement of one credit. Even if you purchased credits to play a song using the TouchTunes mobile App that was skipped by remote before and after November 1, 2012, you are still only entitled to the reimbursement of one TouchTunes mobile App credit.**

### **YOUR LEGAL RIGHTS AND OPTIONS**

**Do nothing.** If you do nothing, you stay in this lawsuit. If you purchased credits to play a song using the TouchTunes mobile App and that song was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between November 1, 2012 and October 28, 2013, you will automatically receive one TouchTunes mobile App credit in your TouchTunes mobile account. If you purchased credits to play a song using the TouchTunes mobile App that was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between May 30, 2010 and October 31, 2012, and you do not file a claim, you will not receive a TouchTunes mobile App credit. In either case, you will give up your rights to sue TouchTunes about the legal claims in this lawsuit. If you purchased credits to play a song using the TouchTunes mobile App that was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between May 30, 2010 and October 31, 2012, and you wish to file a claim, visit [www.jukeboxsettlement.com](http://www.jukeboxsettlement.com).

**File a claim.** If you purchased credits to play a song using the TouchTunes mobile App that was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between May 30, 2010 and October 31, 2012, and you wish to

receive a TouchTunes mobile app credit, you must file a claim at [www.jukeboxsettlement.com](http://www.jukeboxsettlement.com). The deadline to file claims is [\*\*\*]. You do not need to file a claim if you purchased credits to play a song using the TouchTunes mobile App that was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox between November 1, 2012 and October 28, 2013.

**Ask to be excluded.** If you exclude yourself from the Settlement, you will get no benefits. This is the only option that may allow you to sue TouchTunes with respect to the issues in this lawsuit. The postmark deadline to exclude yourself is [\*\*\*].

**Object or comment.** You may remain part of the class and write to the Court about why you like or don't like the Settlement. The postmark deadline to send an objection or comment is [\*\*\*].

**Go to the Hearing.** You may remain part of the class and ask to speak in Court about the fairness of the Settlement.

**How can you get more information:** This notice summarizes the proposed Settlement. More details are in the Long-Form Notice and Settlement Agreement. You can get additional information or download a copy of these documents by visiting [www.jukeboxsettlement.com](http://www.jukeboxsettlement.com). Or you may request copies by calling 1-888-551-9701, or writing to the Claims Administrator at:

TouchTunes Jukebox Settlement  
c/o JND Legal Administration  
PO Box 7118  
Broomfield, CO 80021  
[JukeboxSettlement@jndla.com](mailto:JukeboxSettlement@jndla.com)

Please do not contact the Court with questions about the Settlement.

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The United States District Court for the Southern District of New York has ordered this email notice to be sent. If you wish to UNSUBSCRIBE from future email messages from the TouchTunes Jukebox Settlement Claims Administrator with regard to this Settlement, please click on this [link](#).

# **EXHIBIT D**

UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF NEW YORK

MICHELLE CLINE and KELLY ENGSTROM,  
Individually and On Behalf Of All Others  
Similarly Situated,

Plaintiffs,

vs.

TOUCHTUNES MUSIC CORPORATION,  
Defendant.

Index No.: 14 Civ. 4744 (LAK)

**[PROPOSED] ORDER GRANTING FINAL  
APPROVAL OF CLASS SETTLEMENT**

This matter came on for hearing on \_\_\_\_\_, 2017. The Court has considered the Settlement Agreement and Release dated October 13, 2017 (“Settlement Agreement”), entered into between Plaintiff Michelle Cline (“Plaintiff”) and Defendant TouchTunes Music Corporation (“TouchTunes”) (collectively, the “Parties”), together with all exhibits thereto, all oral and/or written objections and comments received regarding the Settlement Agreement, the arguments and authorities presented by the Parties and their counsel, and the record in the Action, and good cause appearing,

NOW, it is hereby ORDERED as follows:

1. For purposes of this Order, the Court adopts all defined terms as set forth in the Settlement Agreement.
2. The Court has jurisdiction over the subject matter of the Action, Plaintiff, Class Members, and TouchTunes, and venue is proper in this District.
3. Pursuant to Federal Rule of Civil Procedure 23, the Court finds that it is proper to

certify, and hereby does finally certify, for settlement purposes only, the following:

(a) A Class consisting of all persons who, between May 30, 2010 and October 28, 2013 purchased a credit to play a song through TouchTunes' mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox, who did not receive a refund for such skipped song.

(b) Two sub-classes consisting of:

i. the "Automatic Credit Sub-Class" consisting of all persons who, from November 1, 2012 to October 28, 2013 purchased a credit to play a song through TouchTunes' mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox; and

ii. the "Claim Credit Sub-Class" consisting of all persons who, from May 30, 2010 to October 31, 2012, purchased a credit to play a song through TouchTunes' mobile App, which was not played because it was skipped by a person using a TouchTunes-branded remote control in connection with a TouchTunes digital jukebox, who did not receive a refund for such skipped song selection, and who submit a Valid Claim.

4. Excluded from the Class are those persons listed on Schedule I hereto. The persons listed on Schedule I hereto submitted timely and valid requests to be excluded from the Class, according to the Claims Administrator's records, and are hereby excluded from the Class, are not Class Members as that term is defined in the Settlement Agreement and used herein, and shall not be bound by this Order, any release provided herein, or the Final Judgment entered in connection with this Order.

5. The Court finds that Class Counsel and Plaintiff, as class representative, have

fairly and adequately represented the interests of the Class Members.

6. The Court finds that the Parties complied with the notice provisions set forth in the Class Action Fairness Act, 28 U.S.C. § 1715.

7. The Court finds that the Notice Program has been implemented by the Claims Administrator and the Parties, and that such Notice Program, including the utilized Notice Form, constitutes the best notice practicable under the circumstances and fully satisfied due process, the requirements of Rule 23 of the Federal Rules of Civil Procedure, and all other applicable laws.

7. The Court finds that the Settlement Agreement, including the exhibits thereto, is fair, reasonable, and adequate, is in the best interests of the Class Members, has been entered into in good faith, and should be and hereby is fully and finally approved pursuant to Federal Rule of Civil Procedure 23.

8. The Court has specifically considered the factors relevant to class settlement approval. The Court finds that the Settlement is fair, reasonable, and adequate to all concerned given, *inter alia*: the significant relief provided for the Settlement Class pursuant to the Settlement; the strengths of Plaintiff's case; the complexity, expense and duration of litigation, including the likely duration of further litigation; the risk of maintaining class action status through trial; the stage of proceedings at which the settlement was achieved; the experience and views of Class Counsel; and the positive reaction of the Settlement Class.

9. The Court has also scrutinized the Settlement Agreement and negotiation history for any signs of potential collusion, and finds that the Settlement Agreement is not the product of collusion. This finding is supported by, among other things: the fact that the Settlement Agreement was negotiated by experienced, well-qualified counsel; the Settlement provides substantial benefits to Class Members, and such benefits are not disproportionate to the

attorneys' fees, costs, and expenses awarded to Class Counsel; the benefits provided to Class Members are appropriate under the circumstances of this Action; and the Parties negotiated the attorneys' fees, costs, and expenses only after reaching an agreement in principle as to the substantive elements of the Settlement.

10. The Court has considered and hereby overrules all objections.

11. The Parties and Claims Administrator are hereby directed to implement the Settlement Agreement in accordance with the terms and provisions thereof, including the Automatic Credit Sub-Class Process and Claim Credit Sub-Class Process.

12. As of the Effective Date, the Releasing Parties shall be deemed to have, and by operation of this Order and the Final Judgment entered in connection with this Order shall have, fully and irrevocably released and forever discharged the Released Parties from all Released Claims, as more fully set forth in Section 11 of the Settlement Agreement.

13. As of the Effective Date, the Releasing Parties shall further be deemed to have waived and released any and all provisions, rights and benefits conferred by Section 1542 of the California Civil Code or similar laws of any other state or jurisdiction.

14. Plaintiff's Motion for Attorneys' Fees, Costs and Expenses, and for a case contribution award for the Plaintiff, is taken under submission.

15. The Court hereby dismisses this Action with prejudice. The Releasing Parties are hereby permanently barred and enjoined (including during the pendency of any appeal taken from this Order or from the Final Judgment entered in connection with this Order) from commencing, pursuing, maintaining, enforcing, or prosecuting, either directly or indirectly, any Released Claims, as set forth in Section 11 of the Settlement Agreement, in any judicial, administrative, arbitral or other forum, against any of the Released Parties. This permanent bar

and injunction is necessary to protect and effectuate the Settlement Agreement, this Order, and this Court's authority to effectuate the Settlement Agreement, and is ordered in aid of this Court's jurisdiction and to protect its judgments.

16. Nothing in this Order or in the Final Judgment entered in connection with this Order shall preclude any action to enforce the terms of the Settlement Agreement.

17. Without affecting the finality of this Order in any way, the Court hereby retains continuing and exclusive jurisdiction over the Action, the Parties, Class Counsel, and Class Members for the purpose of awarding attorneys' fees and service fees and administering, supervising, construing, and enforcing this Order and the Settlement Agreement in accordance with its terms.

18. Neither this Order, the Final Judgment entered in connection with this Order, nor the Settlement Agreement (nor any other document referred to herein, nor any action taken to carry out this Order or the accompanying Final Judgment) shall be construed as or used as an admission or concession by or against TouchTunes or the Released Parties regarding the validity of any claim or defense or any actual or potential fault, wrongdoing, or liability whatsoever.

19. Without further order of the Court, the Parties may agree to reasonably necessary extensions of time to carry out any of the provisions of the Settlement Agreement and to make other non-material modifications, in implementing the Settlement Agreement, that are not inconsistent with this Order.

20. The Clerk shall enter Final Judgment, consistent with this Order, forthwith.

**IT IS SO ORDERED.**

DATE: \_\_\_\_\_

The Honorable Lewis A. Kaplan  
United States District Judge